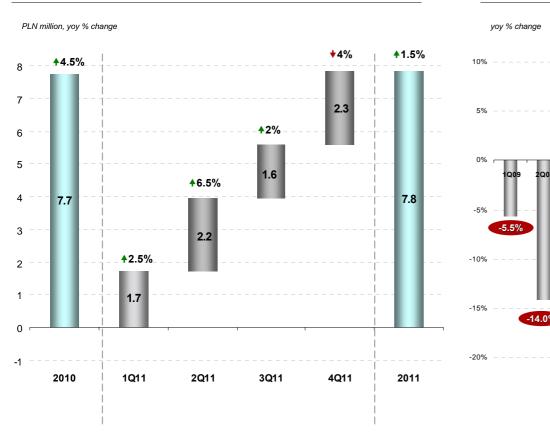
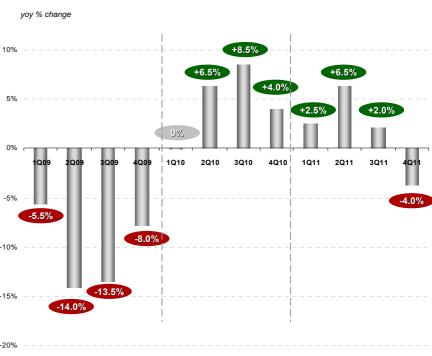


Advertising market landscape

Advertising expenditure in 2011

Quarterly ad spend performance

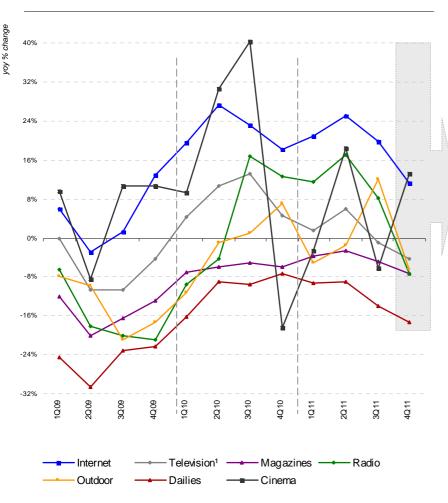




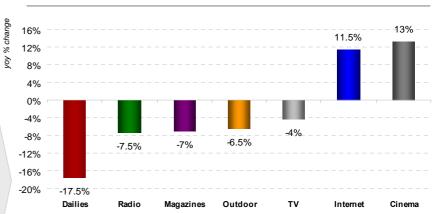


Advertising market landscape cont.

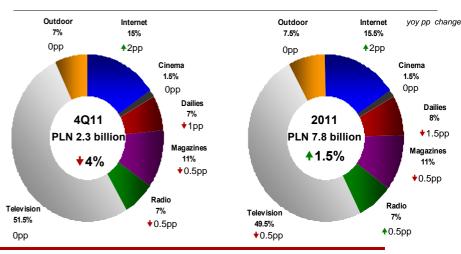
Quarterly performance of advertising market segments



Performance of advertising market segments in 4Q11



Advertising market structure



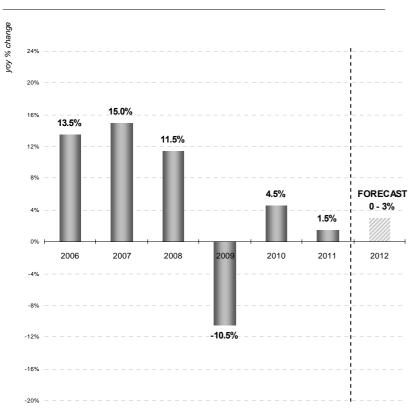


Data, for 1Q09 -4Q11, according to new methodology of TV ad market measurement (by media house Starlink), comprise standard TV advertising and sponsoring revenues. The estimates for previous reporting periods have not been adjusted adequately therefore they are not fully comparable.

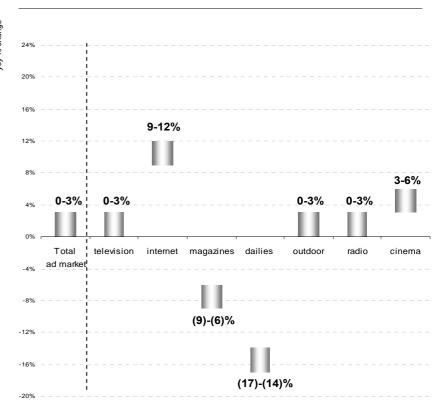


Advertising market estimates for 2012

Advertising market performance



Advertising market estimates for 2012



Financial performance of the Agora Group

PLN million	4Q2011	yoy change	2011	yoy change
Revenues, incl.:	335.9	(1.4%)	1234.6	10.6%
- advertising	191.1	(5.8%)	705.6	(1.4%)
- copy sales	50.1	(9.6%)	192.8	(7.7%)
- tickets sales ³	42.0	26.5%	146.3	264.8%
- other	52.7	7.1%	189.9	24.9%
Operating cost, incl.:	328.5	5.8%	1182.7	14.6%
- raw materials, energy and consumables	66.5	0.6%	250.6	23.3%
- external services	99.2	7.9%	355.4	24.1%
- staff cost ¹	79.9	1.7%	312.6	10.4%
 non-cash expense relating to share-based payments 	0.9	(80.0%)	9.7	(6.7%)
- marketing & promotion	33.4	(16.3%)	115.1	(12.1%)
- D&A	22.5	-	92.8	12.6%
- one-offs ²	14.3	-	14.3	-
EBIT	7.4	(75.6%)	51.9	(38.9%)
EBIT margin	2.2%	(6.7pp)	4.2%	(3.4pp)
Operating EBITDA ¹	30.8	(46.2%)	154.4	(13.1%)
Operating EBITDA margin ¹	9.2%	(7.6pp)	12.5%	(3.4pp)
Net profit	9.7	(47.0%)	43.8	(39.1%)

The decrease in ad revenues caused by the drop of advertising expenditure in Poland in 4Q11 by almost 4% yoy.

The decrease caused mainly by lower copy sales revenues in the Newspapers and Magazines segments.

The growth results mainly from higher revenues from the sales of printing services to external clients and higher revenues from food & beverages sales in Helios cinema network

The growth caused mainly by higher cost of film copies purchase in the cinemas composing Helios network.

Reduced advertising expenditure in majority of the Group's segments.

Impairment loss on selected press titles in the Magazine segment and the tangible fixed assets in one of the cinemas composing the Helios network.

Verification of the value of put option, granted to the non-controlling shareholders of Helios S.A., by PLN 3.3 million influenced the Group's net profit in 4Q11and in 2011.



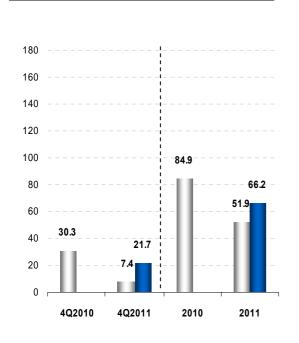
Source: consolidated financial statements according to IFRS, 4Q11;

¹ excluding non-cash cost of share-based payments;

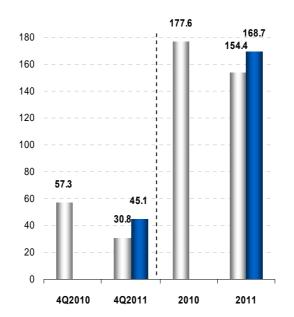
² one-offs include impairment loss on selected press titles in the Magazine segment and tangible fixed assets in one of the cinemas in Helios network;

³ revenue from ticket sales for 2010 and 2011 is not comparable data as the ticket sales for 2010 include only revenues from ticket sales generated from September to December 2010.

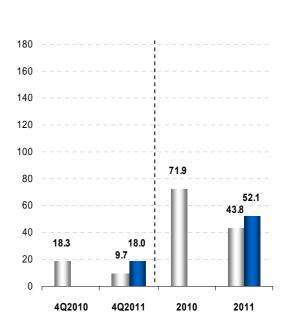
Influence of one-offs on the Group's financial results



Operating EBITDA¹



Net profit²



- □ Financial results of the Agora Group
- Financial results of the Agora Group excluding one-offs



EBIT

Segment performance: Newspapers

(Gazeta Wyborcza, Metro, Special Projects, Printing Division)

Financial results¹

PLN million	4Q2011	yoy change	2011	yoy change	The decline in revenues cause mainly by limited expenditure in the recruitment, automotive an
Revenues, incl.:	157.7	(9.0%)	594.5	(7.7%)	financial services categories.
- advertising in Gazeta Wyborcza	66.6	(16.0%)	256.1	(16.3%)	The decrease caused by smaller number and impact of
- copy sales of Gazeta Wyborcza	34.0	(7.1%)	131.3	(10.1%)	dual pricing offer and global trend of copy sales decline.
Operating cost ² , incl.:	134.3	(3.1%)	500.7	0.8%	
 raw materials, energy and consumables and printing services 	56.0	(0.4%)	206.5	5.4%	
 staff cost excl. non-cash cost of share-based payments 	33.7	1.8%	133.8	2.5%	Decrease caused by limited
- marketing & promotion	20.9	(17.1%)	69.1	(13.6%)	number of promotional campaigns and smaller numbe of book series in 4Q11.
EBIT ²	23.4	(32.6%)	93.8	(36.4%)	
EBIT margin²	14.8%	(5.2pp)	15.8%	(7.1pp)	
Operating EBITDA ³	30.3	(29.7%)	127.1	(28.7%)	
Operating EBITDA margin³	19.2%	(5.7pp)	21.4%	(6.3pp)	



Source: financials: consolidated financial statements according to IFRS, 4Q11; ad spend in dailies: Agora, display advertising, 4Q11; 1 incl. Gazeta Wyborcza, Metro, Special Projects, Printing Division;

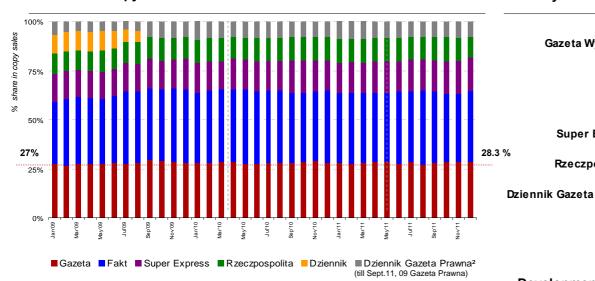
² excluding allocations of general overhead cost of Agora S.A.;

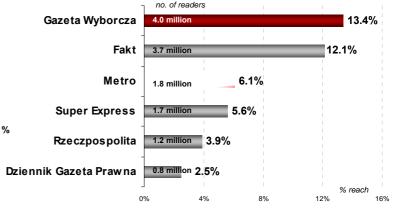
³ excluding non-cash cost of share-based payments and allocations of general overhead cost of Agora S.A.

Position of Gazeta Wyborcza in dailies segment

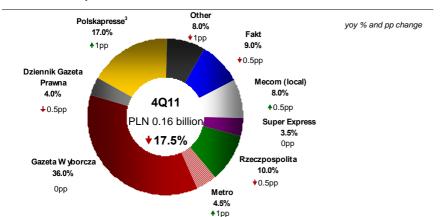
% share in copy sales of selected dailies1

Weekly readership reach in 4Q11





Dailies ad spend structure in 4Q111











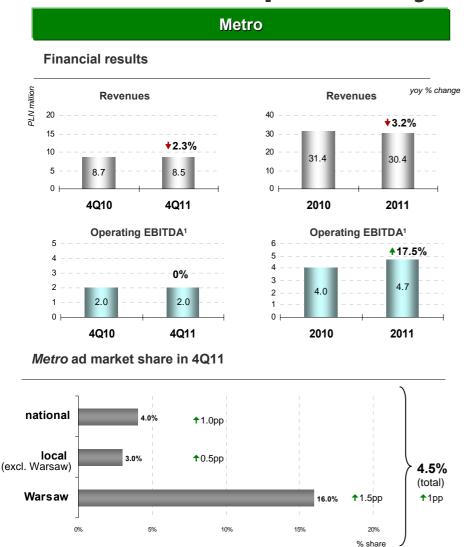
Source: copy sales: ZKDP, total paid circulation, Jan09 – Dec11, comparison; financials: consolidated financial statements IFRS, 4Q11; readership: Polskie Badania Czytelnictwa, execution MillwardBrown SMG/KRC, Oct-Dec 11, N=12 083, CCS indicator (weekly readership), elaboration Agora S.A.; ad spend in dailies Agora, estimates, display advertising;

¹ comparison of major dailies only;

the title appeared on the market on September 14, 2009 from the merger of Gazeta Prawna and Dziennik. Previous copy sales data based on copy sales of Gazeta Prawna. The copy sales of Dziennik Gazeta Prawna in the period Sep 14-30 amounted to 126 thou. copies;

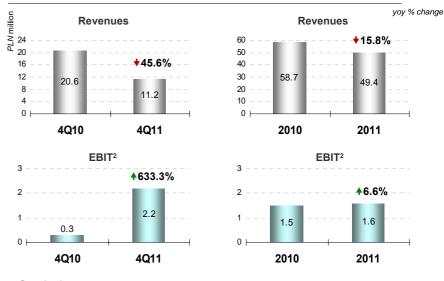
³ in July 2011 PolskaPresse purchased remaining 75% stake in Dziennik Polski

Metro and Special Projects



Special Projects

Financial results



Statistics

	4Q11	2011
Series	1	7
One-off publications	30	59
Total:	31	66
Copies sold (million) ³	0.4	1.6

Source: financials: consolidated financial statements according to IFRS, 4Q11; ad expenditure in dailies: Agora's estimates, display advertising; ¹ excluding non-cash cost of share-based payments and allocations of general overhead cost of Agora S.A.;



² excluding allocations of general overhead cost of Agora S.A.;

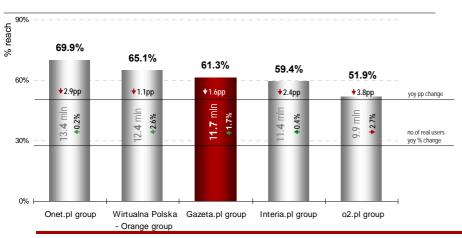
³ books and books with CDs and DVDs.

Segment performance: Internet

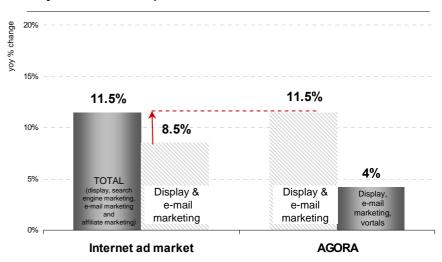
Financial results¹

PLN million	4Q2011	yoy change	2011	yoy change
Revenues, incl.:	32.6	4.2%	114.0	12.0%
- display ads	25.3	11.5%	82.7	18.3%
- ad sales in verticals	5.7	(6.6%)	24.3	4.3%
Operating cost ² , incl.:	29.2	2.5%	107.7	10.9%
 staff cost excl. non-cash cost of share-based payments 	12.2	7.0%	48.4	11.3%
- marketing & promotion	5.4	(23.9%)	18.7	(6.0%)
EBIT ²	3.4	21.4%	6.3	34.0%
EBIT margin²	10.4%	1.5pp	5.5%	0.9pp
Operating EBITDA ³	4.7	2.2%	12.8	7.6%
Operating EBITDA margin ³	14.4%	(0.3pp)	11.2%	(0.5pp)

Reach of websites of selected Internet publishers (December 11)4



Dynamics of ad expenditure in Internet in 4Q11









Source: financials: consolidated financial statements according to IFRS, 4Q11; Internet ad spend: Starlink (display, search engine marketing, e-mail marketing and affiliate marketing)

¹ Internet division, Agora Ukraine, AdTaily, Trader.com (Polska) including print revenues, Sport4People (since November 2011);

² excluding allocations of general overhead cost of Agora S.A.:

³ excluding non-cash cost of share-based payments and allocations of general overhead cost of Agora S.A.;

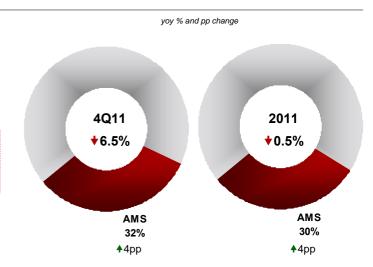
⁴ Megapanel PBI/Gemius, reach, real users, page views of websites of the selected Internet publishers December 2010, December 2011;

Segment performance: Outdoor

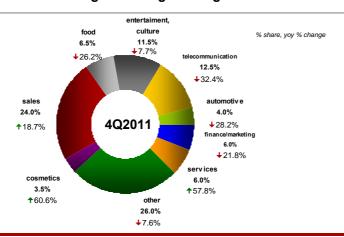
Financial results

4Q2011 yoy change 2011 PI N million yoy change Revenues, incl.: 49.0 175.0 6.6% 1.4% 1.0% 171.5 - advertising² 48.3 6.1% Operating cost, incl.: 43.0 3.9% 160.0 0.7% 8.1 27.8 - execution of campaigns 1.8% 18.9 73.9 0.5% - maintenance cost (2.6%)- staff cost excl. non-cash 4.7 (4.1%)19.7 5.3% cost of share based payments - D&A (14.1%)4.6 (8.0%)18.3 - marketing & promotion 42.9% 2.0 5.4 (10.0%)**EBIT** (13.0%)188.5% 6.0 15.0 EBIT margin 12.2% (2.1pp)8.6% 5.4pp Operating EBITDA¹ 10.7 24.9% (12.3%)34.1 Operating EBITDA margin¹ 21.8% (3.5pp)19.5% 2.9pp

AMS ad market share³



Structure of outdoor advertising according to categories in 4Q113









Source: financials: consolidated financial statements according to IFRS, 4Q11; ad expenditure in outdoor: IGRZ; 1 excluding non-cash cost of share-based payments;

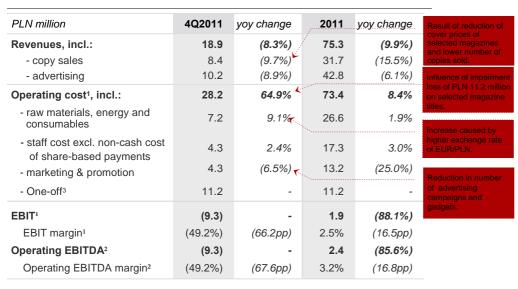
² excluding cross-promotion of Agora's other media on AMS panels if such promotion was executed without prior reservation;

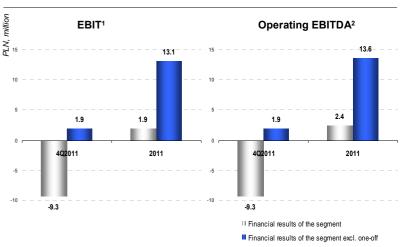
³ IGRZ; ad expenditure in outdoor.

Segment performance: Magazines

Financial results

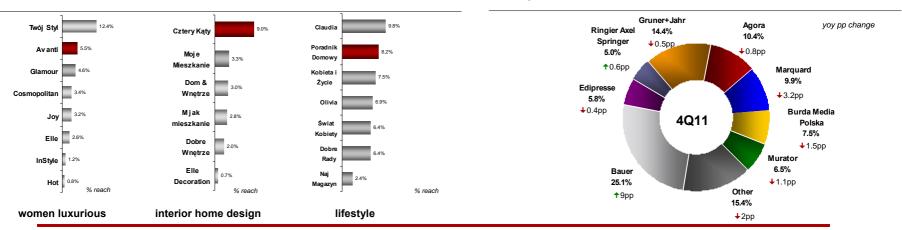
Influence of one-off on the segment's financial results





Stable readership position in selected magazine segments (Jan-Dec'11)

Ad spend structure in monthlies in 4Q11



Source: financials: consolidated financial statements according to IFRS, 4Q11; monthlies ad market: monitoring of Kantar Media based on rate card data, 128 titles in Oct-Dec 2010 and 129 in Oct-Dec 2011, excl. specialist titles; readership: Polskie Badania Czytelnictwa, execution MillwardBrown SMG/KRC, Jan-Dec 11, N=48 757, target group: all; CCS indicator (weekly readership), elaboration Agora S.A., comparison; 1 excluding allocations of general overhead cost of Agora S.A.;



² excluding non-cash cost of share-based payments and allocations of general overhead cost of Agora S.A.;

³ one-off – an impairment loss on selected magazine titles.

Segment performance: Radio

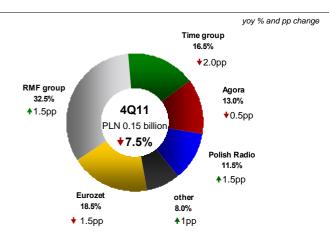
Financial results¹

PLN million	4Q2011	yoy change	2011	yoy change
Revenues, incl.:	24.1	(3.6%)	86.1	11.0%
- ad revenues	23.5	(2.5%)	84.5	11.5%
Operating cost, incl.:	22.9	3.2%	82.7	11.9%
 staff cost excl. non-cash cost of share-based payments 	6.3	(3.1%)	25.0	2.0%
- promotion & marketing	3.9	(20.4%)	16.6	(2.9%)
EBIT margin	1.2 5.0%	(57.1%) (6.2pp)	3.4 3.9%	(8.1%) (0.9pp)
Operating EBITDA ² Operating EBITDA margin ²	1.9 7.9%	(47.2%) (6.5pp)	6.5 7.5%	(5.8%) (1.4pp)

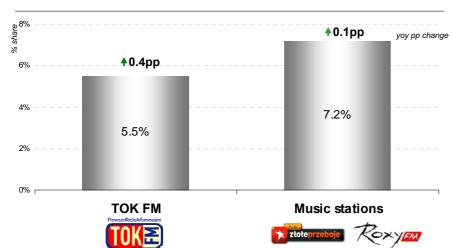
Radio ad market structure in 4Q11

Decrease of ad revenue by 2.5%yoy while total radio advertising expenditure decreased by almost 7.5%yoy.

Results mainly from higher cost of time purchase in third party radio stations (brokerag services).



Share of audience in cities of broadcasting (4Q11)





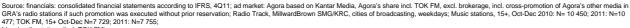












¹ local radio stations (incl. TOK FM);



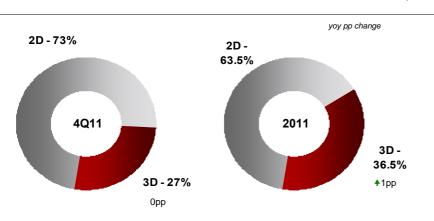
² excluding non-cash cost of share-based payments

Segment performance: Cinema

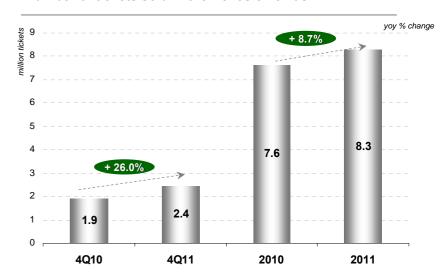
Financial results

PLN million	4Q2011	yoy change	2011
Revenues, incl.:	60.2	30.6%	203.9
- tickets ²	42.0	26.5%	146.3
- food & beverages	11.6	16.0%	42.1
- advertising	4.0	66.7%	11.7
Operating cost, incl.:	55.0	25.0%	188.5
- external services	30.2	19.8%	105.7
- raw materials, energy and consumables	6.3	5.0%	24.6
 staff cost excl. non-cash cost of share-based payments 	6.9	3.0%	25.0
- D&A	4.7	17.5%	18.0
EBIT	5.2	147.6%	15.4
EBIT margin	8.6%	4.0pp	7.6%
Operating EBITDA¹	9.9	62.3%	33.4
Operating EBITDA margin ¹	16.4%	3.2pp	16.4%

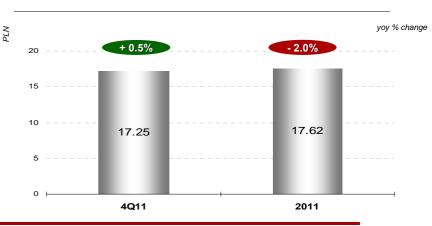
Share of tickets for 3-D movies in Helios network of cinemas in 4Q11



Number of tickets sold in the Helios cinemas



Average net price of tickets in the Helios cinemas



Source: financials: consolidated financial statements according to IFRS, 4Q11;



¹ As far as the Helios group is concerned EBITDA and operating EBITDA ratios are equal as in the period referred to in the table there was not any non-cash cost of share-based payments incurred;

² revenue from ticket sales for 2010 and 2011 is not comparable data as the ticket sales for 2010 include only revenues from ticket sales generated from September to December 2010.

The Group's main objectives in 2012

Adapting the Group's mode of operation and structure to the market situation and changes taking place in media;

Intensification of actions strengthening the synergies among different segments from the Group's portfolio as well as actions taking advantage of Internet to develop new forms and scope of activities in the so – called traditional media segments;

Intense growth of both Internet segment and widely understood Internet in the Agora Group;

Development in the cinema business by opening new cinemas;

Increasing the scale of the Group's operations, also, through further acquisitions strengthening the Group's position and/or diversifying the sources of the Group's revenues.



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